

Mentougou Industry Valley Masterplan

The Mentougou Industry Valley Masterplan is an ecological tourism destination planning with focus on the mining history of Beijing from the last century. The Masterplan provides a strategic action plan and tourist train station designs to guide initiatives in the region. The project scope is the area on both sides of Yongding River, especially the adjacent area around the old railway, as well as important linkages and viewpoints in the surrounding areas. Mentougou District is a revolutionary area of Beijing with a long history, abundant tourism resources and rich natural resources. The Mentougou Industry Valley Masterplan will continue to develop the '21st century valley' in this spirit.

The conceptual planning for synergistic development of the "one line, four mines" in West Beijing and surrounding areas is a comprehensive tourism planning. The crucial mission of this plan is to revitalize the mountain and valley, promote cultural innovation, and realize the rebirth of black gold and value transformation. In an area with highly complex elements such as mountains, water, forests, fields, villages and mines, how can it carry contemporary life, become a spatial carrier with cultural connotation and ecological charm, and become a source of new vitality?

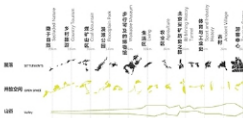


Public Art Installation
The public art installation is a series of colorful and abstract sculptures that are placed along the railway line, creating a unique and vibrant landscape.



As a result, we propose the concept of "the whole is greater than the sum of parts", establish regional connections, put in new functions, reshape mountains and streams, and build an immersive tourism and ecotourism demonstration area of China's industrial civilization.

The whole line focuses on "catering, accommodation, transportation, tourism, shopping and entertainment", and creates a full set of service system combining cultural tourism and ecotourism to meet the travel needs of the whole family. On the basis of the natural topography, we aim to build the park system in the area, make the mountain land more completely displayed to the public, realize series connection within site. This will ultimately drive the coordinated development of the area.



In the creation of the 12 stations on the whole line, the basic starting point is taking advantage of local situation with integration of the area, following the principle of quality upgrading to create spatial nodes with exclusive feature for each station and with unique view when roaming step by step.

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▲ Xiehejian Station

Xiehejian Station, which is the entrance to the West Beijing ancient road, is the place to enjoy the historical scenery of "On an ancient road a lean horse stands in the west wind.". There are many boutique homestays around the site distributed in the village.

Mentougou Station, as the hub station of the traffic artery through the landscape, will be a shining city card in the hearts of passengers and citizens by showing the future temperament of the city with the allegory of the regional landscape form.

▼ Mentougou Station



▲ Mentougou Station

Along the Menda Line, on the left bank of Yongding River, there is an ancient village with beautiful scenery with mountains at the back - Liuli Village. The thousand-year old village of Liuli has become an experience center of glaze tile culture and national trending culture through renewal and revitalization for the entire resources.

Yexi Station, depending on the terrain, we deconstruct the complex mountain topography into a series of surprises that pop up along the ground and design a natural ecological study base that respects ecological multidimensional sustainability.

▼ Jiuyuan Station

Yexi Station ▼

▼ Liuli Village Station



Jiuyuan Station has very rich products and cultural resources, there are famous leek garden pickles, large planted farmland with picking gardens, and historical attractions - Leek Garden Great Cave, Peach Blossom Valley nodes with exclusive feature for each station and with unique view when roaming step by step. A station house with a spirit like a ribbon floating into the leek garden from the railroad, people can feel the shock of ancient and modern culture.

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▼ Wangping Station

Wangping Station, on the basis of the protection of historical buildings, we improved the environment and building heights in the surrounding areas, renewed buildings, squares, mines and other elements to better carry future-oriented functions and to create an industrial culture experience center.



▲ Wangping Station



Muchengjian Station, with the mountain as the background in vertical dimension and the buildings as the foreground element in horizontal dimension, we aim to create a high-end international tourist resort relying on the excellent landscape and topographic advantages by means of horizontal dislocation and vertical extension.

◀ Muchengjian Station

The new site of the Luopuling station is chosen on the north side of the reservoir and set up separately from the freight station of the Fongsha Line, providing a safer, more comfortable and beautiful station for visitors.

In order to solve the problem of height difference between the track and the community of Luopuling, a unique cross-track trestle is set up to facilitate visitors from the mountain to the Luopuling station house, and town in front of station features leisure, shopping, dining and entertainment in one.



▲ Luopuling Station



▲ Muchengjian Station

In the process of revitalizing the valley, a dialogue between historical culture and contemporary life is being established.